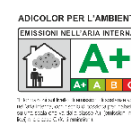


## TECHNICAL DATA SHEET

# SK

Decorative pearly effect finish



### PRODUCT DESCRIPTION

Waterborne decorative, gloss finish based on acrylic resins in aqueous emulsion and special pearly pigments. The finish has characteristics of high washability, good wear resistance and features a pearly, iridescent effect that changes tone as the reflection of light changes.

### INTENDED USE

Destination:
Interiors

Specific for:
Cement based surfaces, gypsum and plasterboard
Walls

### SURFACE PREPARATION

The correct surface preparation of the substrate will guarantee the best results in terms of product yield, appearance and resistance in time of the finish

#### CEMENT, GYPSUM AND PLASTERBOARD SURFACES

- **New unpainted surfaces** Clean the surface and remove all possible traces of dust or dirt. Treat the substrate with a priming coat of **ADIFIX** thinned as specified and allow to dry. Proceed with the application of one or two basecoats, using a high-quality semi-gloss washable paint, such as our **NEW GENERATION PAINT Satinata**, thinned in the recommended doses.
- **Previously painted surfaces:** Check that the state of the existing paintwork is in excellent condition, if so, proceed directly with the application of the basecoats, as described in the previous paragraph. If the surface shows signs of defects, such as peeling or chalking, remove any loose parts that would compromise the correct adhesion of the product then proceed as indicated hereabove for **New unpainted surfaces**.

#### Additional information:

- The substrates must in every case be sound, dry and clean.
- Remove all possible traces of dust, dirt or other impurities before the application.
- The nature of the support can change the final appearance of product.

The information reported herein is the result of our best experience and technical knowledge to date and is given in good faith and for guidance only. ADICOLOR cannot be held responsible for the actual use of the product since the application is influenced by many factors and is carried out beyond our control. The data and information herein may be subject to changes, even without notice, as a result of any technical development.  
This technical data sheet cancels and replaces any existing previous version.

## INSTRUCTIONS FOR USE

### Tools used for application

- **Chamois-pad effect**  
Brush or Medium-pile roller  
Chamois-pad
- **Spatula effect**  
Plastic Spatula or trowel









## APPLICATION METHOD

Once the basecoat is well dry, proceed with the application of **SK**, choosing from the different techniques possible.

- **Chamois-pad effect**  
Apply a generous coat of SK by brush or medium-pile roller starting from the top corner of the wall working downwards. Before the product begins to dry, dab the texturing tool over the area just covered in order to create the desired pattern, continuously rotating the tool before touching the surface to vary the imprints.
- **Spatula effect**  
Place a small amount of product onto the side of the spatula and spread the product directly onto the wall using small crossed, uneven and irregular movements. Continue in this way until the wall is completed.

**SK** can also be applied by brush, sponge or other tools, even on non-smooth surfaces to create more depth and enhance the finished design.

## TECHNICAL SPECIFICATIONS

	Indicative spread rate per coat (m <sup>2</sup> /ℓ)	-	-	6 to 8
	Thinning (%)	-	water	Ready to use
	Touch dry (at 25°C)	-	hours	4 to 6
	Totally dry	-	hours	Chamois-pad effect: 24 Spatula effect: 12
	Recoat time (if necessary)	-	hours	6 to 8
	Density (kg/ℓ, ±0.02)	ISO 2811	at 20°C	1.030
	Viscosity Brookfield (mPa·s)	ISO 2555	at 20°C	16,000 to 18,000
<b>pH</b>	pH value (±0.5)	-	-	8.5
	Solid contents by weight (% , ±1)	-	-	25

\* the data herein reported refer to measurements made at the end of the production process.

## TOOL CLEANING

- Clean working tools immediately after use with soap and water.

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## WARNINGS AND ADDITIONAL INFORMATION

- Do not apply with air and surface temperatures below 5°C and above 28°C.
- The drying times indicated may vary in relation to the relative humidity and the existing temperature.
- Carefully verify spread rates and the surface area to be coated to avoid running short of product during the working process. This will also reduce the risk of eventual differences in tones.
- The spread rates and yields of the product are given as guidance only and may vary notably according to the substrate condition and the application method used.
- Stir the product thoroughly before use.
- Remove masking tapes before total drying of the product.
- It is recommended to always carry out a sample test on the specific surface before starting the final work.

## HANDLING AND STORAGE

- Consult the relative **Safety Data Sheet** for the detailed health and safety information.
- Use the product in accordance with your current health and safety legislation regulations in force.
- Do not disperse the packaging in the environment
- Store the undiluted product, in original well sealed containers, in a cool and dry area, sheltered from frost and sources of heat.
- Protect the product at all times from freezing.

## COLORS

### Colors available:

- SK101
- SK102
- SK105

### Product included in the Adicolor tinting system:

<b>Reference color-guides</b>	<ul style="list-style-type: none"><li>▪ The specific product catalogue/color-guide</li><li>▪ Decora@tive book</li></ul>
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- If the product requires coloring, be sure to use product bases and colorants belonging to the same batch number for the same job to avoid slight variations in color from showing.
- When using multiple cans for the same job, we recommend to mix the relative products together before use. We also recommend to use products from the same batch numbers for the same application area.
- The colors presented in our catalogues are for guidance only, even when true product applications are shown. Colors may vary notably in relation to the application, the substrate, light reflectance and the environment.
- It is recommended to test and validate colors before carrying out the final job in order to avoid any disputes.