

## TECHNICAL DATA SHEET

# VENEXIAN FAUX

Professional, polished plaster decorative finish,  
mirror-like, natural waxed effect



DERMATOLOGICALLY TESTED

### PRODUCT DESCRIPTION

Venetian stucco type decorative polished plaster based on synthetic resins in aqueous emulsion, selected fillers and special additives to give the product excellent workability and high performance. The use of VENEXIAN FAUX will give high quality finishes, very similar to those achieved by using lime-based plasters, but without the necessary rigorous, tiring and precise manual techniques. Thanks to its exclusive formula, VENEXIAN FAUX does not "tear" or lift-off the underlying layer after repeated wet-on-wet troweling, it allows you to easily correct any imperfections or changes in pattern while working and, above all, it polishes with extreme ease.

### INTENDED USE

#### Destination:

Interiors

#### Specific for:

Cement based surfaces,  
gypsum and plasterboard

Walls

### SURFACE PREPARATION

The correct surface preparation of the substrate will guarantee the best results in terms of product yield, appearance and resistance in time of the finish

#### CEMENT, GYPSUM AND PLASTERBOARD SURFACES

- **New unpainted surfaces** Clean the surface and remove all possible traces of dust or dirt. Treat the substrate with a priming coat of **ADIFIX** thinned as specified and allow to dry. Proceed with the application of a basecoat using **ADIDROL B** thinned in the recommended doses.
- **Previously painted surfaces:** Check that the state of the existing paintwork is in excellent condition, if so, proceed directly with the application of the basecoat **ADIDROL B**, as described in the previous paragraph. If the surface shows signs of defects, such as peeling or chalking, remove any loose parts that would compromise the correct adhesion of the product then proceed as indicated hereabove for **New unpainted surfaces**.

The information reported herein is the result of our best experience and technical knowledge to date and is given in good faith and for guidance only. ADICOLOR cannot be held responsible for the actual use of the product since the application is influenced by many factors and is carried out beyond our control. The data and information herein may be subject to changes, even without notice, as a result of any technical development.  
This technical data sheet cancels and replaces any existing previous version.

### Additional information:

- The substrates must in every case be sound, dry and clean.
- Remove all possible traces of dust, dirt or other impurities before the application.
- The nature of the support can change the final appearance of product.

## INSTRUCTIONS FOR USE









### Tools used for application

- Stainless-steel trowel with rounded edges  
**N.B.** The size of the trowel will determine the final effect of the finish.

### APPLICATION METHOD

- Apply a first level coat of **VENEXIAN FAUX** onto the prepared surface using a stainless-steel rounded trowel. The surface of this layer should result to be totally smooth and uniform, without edge marks or roughness.
- When the first coat is completely dry, apply the second coat, spreading the product with crossed and non-uniform movements, creating a very smooth and compact surface, free from any defects or edge marks.
- Spread a thin and final layer of product using thorough and consistent movements and strong pressure on the trowel. This will be important to get the typical Venetian plaster effect and a greater sheen. Continue troweling and burnishing until the desired finish is achieved.
- Conclude by wiping a soft cloth vigorously over the surface to accent the high polish of the finish.
- For those who want an even greater sheen, it is possible to use an orbital or rotary polishing/sanding machine with buffer pads.
- **VENEXIAN FAUX** does not require waxing, however, an application of **EASYWAX** will provide better protection were needed. In this case, spread the wax with a synthetic sponge then wipe down with a soft cloth to polish before the wax is completely dry.

## TECHNICAL SPECIFICATIONS

	Indicative spread rate (m <sup>2</sup> /ℓ)	-	-	1.5 to 2.5
	Thinning (%)	-	water	Ready to use
	Touch dry (at 25°C)	-	hours	1 to 2
	Totally dry	-	hours	12 to 24
	Recoat time	-	hours	6 to 8
	Density (kg/ℓ, ±0.02)	ISO 2811	at 20°C	1.800
	Viscosity Brookfield (mPa·s)	ISO 2555	at 30°C	80,000 to 90,000
<b>pH</b>	pH value (±0.5)	-	-	7.5
	Solid contents by weight (% , ±1)	-	-	70

\* the data herein reported refer to measurements made at the end of the production process.

## TOOL CLEANING

- Clean working tools immediately after use with soap and water.

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## WARNINGS AND ADDITIONAL INFORMATION

- Do not apply with air and surface temperatures below 5°C and above 28°C.
- The drying times indicated may vary in relation to the relative humidity and the existing temperature.
- Carefully verify spread rates and the surface area to be coated to avoid running short of product during the working process. This will also reduce the risk of eventual differences in tones.
- The spread rates and yields of the product are given as guidance only and may vary notably according to the substrate condition and the application method used.
- Stir the product thoroughly before use.
- Remove masking tapes before total drying of the product.
- It is recommended to always carry out a sample test on the specific surface before starting the final work.

## HANDLING AND STORAGE

- Consult the relative **Safety Data Sheet** for the detailed health and safety information.
- Use the product in accordance with your current health and safety legislation regulations in force.
- Do not disperse the packaging in the environment
- Store the undiluted product, in original well sealed containers, in a cool and dry area, sheltered from frost and sources of heat.
- Protect the product at all times from freezing.

## COLORS

### Colors available:

- White base

### Product included in the Adicolor tinting system:

<b>Reference color-guides</b>	<ul style="list-style-type: none"> <li>▪ The specific product catalogue/color-guide</li> <li>▪ Decora@tive book</li> </ul>
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- If the product requires coloring, be sure to use product bases and colorants belonging to the same batch number for the same job to avoid slight variations in color from showing.
- When using multiple cans for the same job, we recommend to mix the relative products together before use. We also recommend to use products from the same batch numbers for the same application area.
- The colors presented in our catalogues are for guidance only, even when true product applications are shown. Colors may vary notably in relation to the application, the substrate, light reflectance and the environment.
- It is recommended to test and validate colors before carrying out the final job in order to avoid any disputes.