

TECHNICAL DATA SHEET

VEL-OX

Gel-form antirust solvent borne enamel paint



PRODUCT DESCRIPTION

Enamel paint with anti-rust protecting property, designed to be applied in high thicknesses without dripping thanks to its viscous and gelatinous consistency.

INTENDED USE

Destination:

Interiors
Exteriors

Specific for:

Iron
Gates, fencing, railings, doors.

SURFACE PREPARATION

The correct surface preparation of the substrate will guarantee the best results in terms of product yield, appearance and resistance in time of the finish

Clean and degrease the surface to remove any dust, dirt and any flaking rust. The product does not require an anti-rust primer except in the case of highly deteriorated surfaces.

Additional information:

- The substrates must in every case be sound, dry and clean.
- Remove all possible traces of dust, dirt or other impurities before the application.
- The nature of the support can change the final appearance of product.

INSTRUCTIONS FOR USE










Tools used for application

- Brush

APPLICATION METHOD

- It is advisable to apply the product in one or two coats in relation to the condition of the support and the final result desired.

TECHNICAL SPECIFICATIONS

	Indicative spread rate per coat (m ² /ℓ)	-	-	6 to 8
	Thinning (%)	-	-	Ready for use (possible dilution with max 5% of white spirit or synthetic thinner)
	Touch dry (at 25°C)	-	hours	2 to 4
	Totally dry	-	hours	24
	Recoat time	-	hours	12
	Density (kg/ℓ, ±0.02)	ISO 2811	at 20°C	Bianco Lucido (Gloss White): 1.200 Bianco Satinato (Satin White): 1.310
	Viscosity			Thixotropic gel
	Gloss level (60°, ±5)	-	-	Lucido (Gloss): 80 Satinato (Satin): 20 Micaceo (Micaceous): 8
	Solid contents by weight (% , ±1)	-	-	73

* the data herein reported refer to measurements made at the end of the production process.

TOOL CLEANING

- Clean working tools immediately after use with white spirits or with a synthetic thinner.

WARNINGS AND ADDITIONAL INFORMATION

- Do not apply with air and surface temperatures below 5°C and above 28°C.
- The drying times indicated may vary in relation to the relative humidity and the existing temperature.
- Carefully verify spread rates and the surface area to be coated to avoid running short of product during the working process. This will also reduce the risk of eventual differences in tones.
- The spread rates and yields of the product are given as guidance only and may vary notably according to the substrate condition and the application method used.
- Stir the product thoroughly before use.
- Remove masking tapes before total drying of the product.
- It is recommended to always carry out a sample test on the specific surface before starting the final work.

HANDLING AND STORAGE

- Consult the relative **Safety Data Sheet** for the detailed user's health and safety information.
- Use the product in accordance with your current health and safety legislation regulations in force.
- Do not disperse the packaging in the environment
- Store the undiluted product, in original well sealed containers, in a cool and dry area, sheltered from frost and sources of heat.

COLORS

Colors available:

- VLX01 Bianco Lucido (Gloss White)
- VLX02 Bianco Satinato (Satin White)
- VLX03 Nero Lucido (Gloss Black)

- VLX04 Simil RAL 1013
- VLX05 Simil RAL 6005
- VLX06 Simil RAL 6001
- VLX07 Simil RAL 8017
- VLX08 Simil RAL 8007
- VLX09 Simil RAL 7016
- VLX10 Simil RAL 7040
- VLX11 Simil RAL 7035
- VLX12 Simil RAL 5003

- VLX13 Micaceo Grigio Chiaro Antichizzato (Micaceous Light Grey, Aged effect)
- VLX14 Micaceo Grigio Scuro Antichizzato (Micaceous Dark Grey, Aged effect)
- VLX15 Micaceo Nero Antichizzato (Micaceous Black, Aged effect)

Reference color-guides	▪ The specific product color-guide
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- When using multiple cans for the same job, we recommend to mix the relative products together before use. We also recommend to use products from the same batch numbers for the same application area.
- The colors presented in our catalogues are for guidance only, even when true product applications are shown. Colors may vary notably in relation to the application, the substrate, light reflectance and the environment.
- It is recommended to test and validate colors before carrying out the final job in order to avoid any disputes.