

TECHNICAL DATA SHEET

VELÉ Silver&Gold

Siloxane cream, silver and gold patinated effect, wall decoration



PRODUCT DESCRIPTION

Waterborne, siloxane based decorative and protective, silver and gold metallic effect finish for interiors. **VELÉ S&G** decorations result in a cloudy and veiled, patinated wax effect and have an extreme ease of application with a very high yield. The product has characteristics of washability and permeability to water vapor thanks to the formulation based on siloxane resins.

INTENDED USE

Destination:	Specific for:
Interiors	Cement based surfaces, gypsum and plasterboard
	Walls

SURFACE PREPARATION

The correct surface preparation of the substrate will guarantee the best results in terms of product yield, appearance and resistance in time of the finish

CEMENT, GYPSUM AND PLASTERBOARD SURFACES

- **New unpainted surfaces** Clean the surface and remove all possible traces of dust or dirt. Treat the substrate with a priming coat of **ADIFIX** thinned as specified and allow to dry. Proceed with the application of a basecoat using **FONDO UNIVERSALE** thinned in the recommended doses.
- **Previously painted surfaces:** Check that the state of the existing paintwork is in excellent condition, if so, proceed directly with the application of the **FONDO UNIVERSALE**, as described in the previous paragraph. If the surface shows signs of defects, such as peeling or chalking, remove any loose parts that would compromise the correct adhesion of the product then proceed as indicated hereabove for **New unpainted surfaces**.

Additional information:

- The substrates must in every case be sound, dry and clean.
- Remove all possible traces of dust, dirt or other impurities before the application.
- The nature of the support can change the final appearance of product.

The information reported herein is the result of our best experience and technical knowledge to date and is given in good faith and for guidance only. ADICOLOR cannot be held responsible for the actual use of the product since the application is influenced by many factors and is carried out beyond our control. The data and information herein may be subject to changes, even without notice, as a result of any technical development.
This technical data sheet cancels and replaces any existing previous version.

INSTRUCTIONS FOR USE

Tools used for application

- Velé application glove

APPLICATION METHOD

- At least 4 to 6 hours after the application of the basecoat, proceed with the application of **VELÉ S&G** that can be easily done with the special application glove.
- Dip the widest part of the glove into the **VELÉ S&G** finish without excessively loading it with product.
- Rest the glove on the wall and start to apply the product with circular and uneven movements.
- When the glove begins to miss product, dip it again making sure to resume the application at about 30-40 cm away from where you left off and lightly work back, blending in softly to avoid excessive overlapping marks.
- The finish can be applied to one or two coats. The second coat will improve the uniformity of the effect and give a more intense color.
- The application of the second coat, that can also be given in a different color, must be applied when the first coat is perfectly dry.

VELÉ Silver&Gold can also be applied by brush, sponge or other tool even onto materic, non-smooth surfaces to enhance the appearance and give more depth to the effect.

TECHNICAL SPECIFICATIONS

	Indicative spread rate per coat (m ² /ℓ)	-	-	15 to 20
	Thinning (%)	-	water	Ready to use
	Touch dry (at 25°C)	-	hours	2 to 4
	Totally dry	-	hours	10 to 12
	Recoat time (if necessary)	-	hours	6 to 8
	Density (kg/ℓ, ±0.02)	ISO 2811	at 20°C	1.020
	Viscosity Brookfield (mPa·s)	ISO 2555	at 20°C	7,000 to 8,000
pH	pH value (±0.5)	-	-	8.5
	Solid contents by weight (% , ±1)	-	-	18

* the data herein reported refer to measurements made at the end of the production process.

TOOL CLEANING

- Clean working tools immediately after use with soap and water.

WARNINGS AND ADDITIONAL INFORMATION

- Do not apply with air and surface temperatures below 5°C and above 28°C.
- The drying times indicated may vary in relation to the relative humidity and the existing temperature.
- Carefully verify spread rates and the surface area to be coated to avoid running short of product during the working process. This will also reduce the risk of eventual differences in tones.
- The spread rates and yields of the product are given as guidance only and may vary notably according to the substrate condition and the application method used.
- Stir the product thoroughly before use.
- Remove masking tapes before total drying of the product.
- It is recommended to always carry out a sample test on the specific surface before starting the final work.

HANDLING AND STORAGE

- Consult the relative **Safety Data Sheet** for the detailed health and safety information.
- Use the product in accordance with your current health and safety legislation regulations in force.
- Do not disperse the packaging in the environment
- Store the undiluted product, in original well sealed containers, in a cool and dry area, sheltered from frost and sources of heat.
- Protect the product at all times from freezing.

COLORS

Colors available:

- SILVER base
- GOLD base

Product included in the Adicolor tinting system:

- The catalogue colors of **VELÉ Silver&Gold** can be attained in the tinting system starting from the formulas of the TINTERS.

Reference color-guides	▪ The specific product catalogue/color-guide
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- If the product requires coloring, be sure to use product bases and colorants belonging to the same batch number for the same job to avoid slight variations in color from showing.
- When using multiple cans for the same job, we recommend to mix the relative products together before use. We also recommend to use products from the same batch numbers for the same application area.
- The colors presented in our catalogues are for guidance only, even when true product applications are shown. Colors may vary notably in relation to the application, the substrate, light reflectance and the environment.
- It is recommended to test and validate colors before carrying out the final job in order to avoid any disputes.